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## GUITARE

POUR LE PIANO

C. CHAMINADE Op. 32.

*For 134*

Allegretto. (♩=80)

PIANO.

*p*

*mf*

*pp*

*f*

*sec.*

*p*

*p dolce.*

Ped. \*

Ped. \* Ped. \*

This page contains five systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 2/4.

- System 1:** The first system shows a melodic line in the treble staff and a bass line in the bass staff. The bass line includes a pedaling instruction "Ped." and a fermata. A double bar line with an asterisk (\*) indicates a section change.
- System 2:** The second system begins with a dynamic marking of *mf* (mezzo-forte). The treble staff features a melodic line with a fermata. The bass staff has a pedaling instruction "Ped." and a fermata. A double bar line with an asterisk (\*) indicates a section change.
- System 3:** The third system starts with a dynamic marking of *p* (piano). The treble staff has a melodic line with a fermata. The bass staff has a pedaling instruction "Ped." and a fermata. A double bar line with an asterisk (\*) indicates a section change.
- System 4:** The fourth system begins with a dynamic marking of *dolce* (dolce). The treble staff has a melodic line with a fermata. The bass staff has a pedaling instruction "Ped." and a fermata. A double bar line with an asterisk (\*) indicates a section change.
- System 5:** The fifth system starts with a dynamic marking of *f* (forte). The treble staff has a melodic line with a fermata. The bass staff has a pedaling instruction "Ped." and a fermata. A double bar line with an asterisk (\*) indicates a section change.

Handwritten markings include a circled "Ch" in the first system and a circled "0" in the fifth system. The page is numbered "3" in the top right corner.



*sec.*  
*p*  
*dolce.*  
Ped. \* Ped. \*

*pesante.*  
*f*  
*p* *leggiere più vivo.*  
Ped. \* Ped. \* Ped. \* 2

*a Tempo 1°*  
*f* *mf*  
Ped. \* Ped. \*

*p leggiere.* *f* *cresc.* *ff pesante.*  
Ped. \* Ped. \* Ped. \* Ped. \* Ped. 2 2 \*

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*p*

*leggero  
più vivo.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

The first system of the musical score for 'L'Allegretto' from 'The Nutcracker'. It features a treble and bass staff in D major (two sharps). The tempo is marked 'a Tempo 1.' and the dynamics include *f* (forte) and *f marcato.* (forte marked). The music consists of eighth and sixteenth notes, with some measures marked with a '2' indicating a second ending or measure. A 'Ped.' (pedal) instruction is present below the bass staff, and an asterisk (\*) is placed below the first measure of the second half of the system.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a celesta. The score is in 3/4 time, key of D major, and consists of 16 measures. The piano part is in the upper staff, and the celesta part is in the lower staff. The piano part begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The celesta part begins with a half note D4, followed by a quarter note E4, and then a half note F#4. The piano part has a dynamic marking of "p" at measure 4 and "pp" at measure 8. The celesta part has a dynamic marking of "p" at measure 4 and "pp" at measure 8. The score includes a "Ped." marking at the beginning and end of the piano part, and a "\*" marking at the end of the celesta part.

*mf* *p leggiero.* *f* *cresc.*

*f* *pp* *pp*

*mf marcato*

*dim.* *p* *p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

Ped. \*



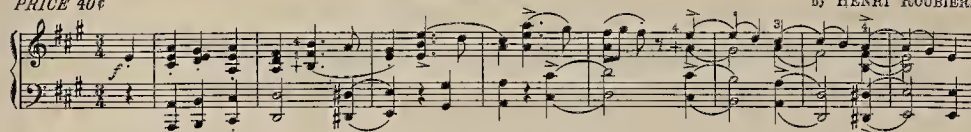


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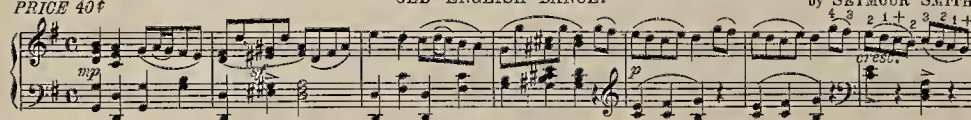
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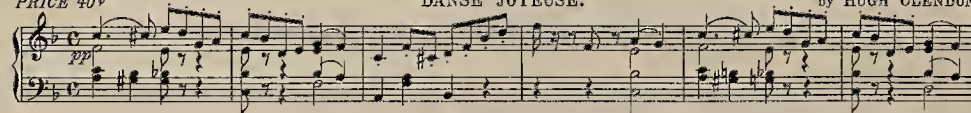
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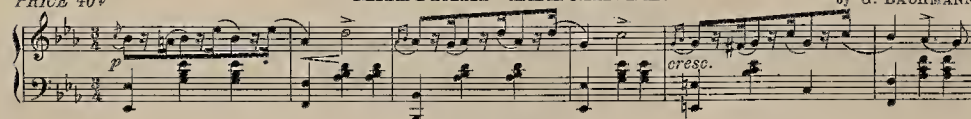
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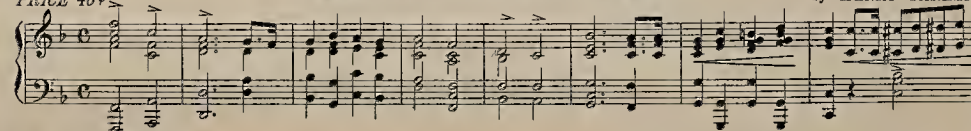
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